Tenth-Grade English, Part 2 (ENGL-047-302-001)

English 10, Part 2 Syllabus

Course Description

In English 10, Part 2, you will explore the course theme of *How Culture Shapes Identity*. The course is divided into three units of instruction:

- Unit 1 includes modules 1–5. In this unit, students will apply cognitive reading strategies and examine literary elements in their anchor text, including point of view, authors' choices, characterization, and theme.
- Unit 2 includes modules 6–11. This unit will focus on making connections through shared experiences. Students will examine food, traditions and family customs, childhood experiences, clothes, names, and homes within cultures.
- Unit 3 includes modules 12–15. Students will apply the principles and concepts of cultural identity to focus on research and expository writing with a music topic. This unit will allow students to choose a music topic, research it, and write about it. Students will submit their final paper, take the final exam, and claim their optional microcredential if they choose to do so in module 16.

Prerequisites

- English 9, Part 1 and Part 2
- English 10, Part 1

Course Materials

Students will have a choice of which novel to read for the anchor text in this course. These are the novel choices:

- *Things Fall Apart* by Chinua Achebe
- *Funny in Farsi* by Firoozeh Dumas
- *Purple Hibiscus* by Chimamanda Ngozi Adichie

Course Learning Outcomes

As students complete the course assignments, they will increase their knowledge, improve twenty-first-century skills, and develop an attribute.

Knowledge: English 9, Part 2

In this course, *knowledge* refers to the subject matter and content students will learn while completing the readings, practices, quizzes, and assignments.

On successful completion of this course, students will be able to do the following:

1. Explore how our brains make meaning of stories through reading.
2. Develop your toolbox for reading stories by learning about reading strategies.
3. Write a literary analysis.
4. Practice close reading and take notes in their course notes.
5. Identify several elements of culture and understand how food, clothing, family events, traditions, and experiences shape identity.
6. Conduct research.
7. Write an expository essay in steps.

Twenty-First-Century Skill: *Critical Thinking: Interpretation and Analysis*

As students complete this course's assignments, they will gain skills in *Interpretation and Analysis*. This skill is part of *critical thinking*.

Attribute: Respect

Respect is the attribute of this course. There are various examples drawn from literature and things to think about to help students think of ways to increase their respect.

Grading and Assignments

The letter grade in this course will be based on these assignments and exams.

Assignment or Exam	Grading	Percent of Total Grade
Skill Assignments (Focus: Creativity: Openness and Courage to Explore	Complete/Incomplete Teacher-graded Computer-graded	25%
Written Assignments	Teacher-Graded	30%
Content Guides (1 for each unit)	Complete/incomplete	30%
Proctored Final Exam + Midcourse Quiz	Computer-graded	15%

*Students must pass the final exam to earn credit for the course. They may retake the final exam once for a fee.

Assignments

There are several assignments in this course. Students will often have choices within these assignments. If assignments are to be submitted in the module, these submissions will be listed on the Module Overview page. There is a lot of thinking and processing required by students to personalize this course and get the most out of it. Most of the assignments require students to think through what they are reading or learning and fill in graphic organizers with specific questions about the content. Some graphic organizers may be in Canvas as *student-annotated notes* and can be filled out right on the Canvas page and submitted. But students can choose the best method for them and they may download the graphic organizer to their Google Drive as a Word document save it and then submit it when it is due.

There are some assignments in the form of a short quiz. All of these are open notes, open books. They relate to the material on that page of the module.

There is also an English Skill Enrichment Focus at the end of each module. These lessons will focus on specific English skills such as vocabulary, reading fluency, writing fluency, grammar, sentence structure, etc. These skill assignments are a fun way to meet the standards for English and students often have choices about what they complete and how.

Content Guides

There are content guides in this course that will be submitted at the end of each unit (modules 5, 11, and 15). The purpose of these guides is to scaffold students as they read the pages and apply the principles taught. The notes will help prepare them to be successful with their assignments and written papers.

Midcourse Quiz

This computer-graded quiz will cover the material up to the midcourse quiz. The questions on the midcourse quiz will be similar in format to the questions on the final exam.

Final Exam (Proctored)

Students must pass the final exam to earn credit for the course; they may retake it once, for a fee, upon request.

Course Grade

Letter grades will be calculated according to these percentages.

Percent to Letter Grade Calculation	
A	100% − 93%
A−	92% − 90%
B+	89% − 87%
B	86% − 83%
B−	82% − 80%
C+	79% − 77%
C	76% − 73%
C−	72% − 70%
D+	69% − 67%
D	66% − 63%
D−	62% − 60%
F (fail)	59% − 0%